

Adam Stephen Wadley

Concepts and Figures of Inspiration for Advanced Analysis and Grand Stylistics

First Draft

ARG White Paper Communique From The World Cafe Lila Emergency Response Protocol In Effect

High Religious concepts

Lila

Eternal recurrence

The Dreamtime

Oceanic feeling

Sophian Gnosticism

Pornotopia

Svarga

Advanced Analysis

Supertype

The Enchiridion

A Defense of Poetry

Amor Fati

Miss Anthropocene

Jihad

Bodhisattva

Personal Neo-Concepts

Cognitive-Affective-Incarnational Security

Liking being fucked

Cultural Singularity

Experimental Gallery Garden

Loving Love

Zeitgeist Weltschmerz Gkunstwerk

Blitzkrieg

Glaucus' Lingerie

historical figures

napoleon

grimes

greta

pyrrho

alexander

beethoven

nefertiti

mansa musa

joan of arc

mikak

weil

nietzsche

st teresa like bernini's

Princess diana

genghis khan

Problem Space

Carried Feelings

Gordian knot

The hold

New Flesh

Decreation

Sex 2

Jean Baudrillard

Honorable mentions

axis mundi

Non-exclusivism

Narrative Competition

blackness

bridal chamber

comb

bottom of atlantic

titanic

defensive realism

grand style

nirvana is samsara/atman is bra

Lincoln's 2nd inaugural

kingdom of god is at hand

want what happens

christian universalism

gods

hephaestus/vulcan

Charon

medusa

hercules

Anubis

Persephone

Aprodite/venus

Ares/mars

tiamat

isis

athena

white buffalo calf woman

adnoartina

shakti

Dionysus-Osiris

Social Theory Toolbox

U&C Development

Hume on promises/transsub

The Hobbesian Trap

Complex Emergency

Response

Dependent Co-Origination

Highway/Consistent

Upaya

literature appendix

the raven

grand inquisitor

mother!

Matrx IV

the sacrifice

born under punches

no quarter

tnt

ringtone

hurdy gurdy man

the egg

dirt

baron munchausen

farm in the middle

humanoid abomination

Character Compendium

Dark Phoenix

Didi

Doctor Manhattan

Hulk

White Violin

Wednesday

Green Knight

Bill and Ted

Lenore

Sedna

Blair Witch

Samara

O

Milichovna

Twins from the shining

